

INSTRUCTIONS FOR CLASS ON *I WAS BORN, BUT . . .*:

1. Watch the film.
2. Write a journal entry on the film. Length: 1-2 pages double-spaced.
3. Heading of your journal entry:
Date
Film title
Focus of your entry
4. Read at least one assigned article on the film and cite it in the journal entry.

Possible topics to address:

- 1) Compare Ozu's cinema to classical Hollywood's continuity style of editing.
- 2) examples of techniques used to construct intermediate spaces
- 3) use of 360-degree shooting space- discuss & give examples
- 4) mise-en-scene & off-screen space

PLEASE EMAIL ME THE JOURNAL ENTRY AS A WORD DOCUMENT BY MONDAY, SEPTEMBER 28.